

Coyote

(Focus: mixing rest strokes and free strokes/music in two voices/dynamics)

Exciting New Sound:

Make the sound of a distant coyote howling at the moon by holding a drinking glass, bottle or smooth and rounded piece of metal lightly against the E (1st) string near the nut. Play the E string with your right hand and slide the glass slowly up to the 7th fret. Move the glass back and forth around the 7th fret before sliding it back down the E string again. As the last howl fades away, put the glass down and begin playing normally from measure 4.

The musical score is written for guitar in 6/8 time. It consists of five systems of staves. The first system (measures 1-3) features a treble clef, a common time signature, and a dynamic marking of *p*. The notation includes a glissando with a glass, indicated by a wavy line and the text "glissando with glass", and a "natural" marking. The second system (measures 4-6) has a tempo marking of ♩ = 96 and includes fingerings (m, i) and dynamics (*pp*, *f*). The third system (measures 7-8) continues the melodic line with dynamics *p* and *f*. The fourth system (measures 9-11) includes a key signature change to one sharp (F#) and dynamics *pp* and *f*. The fifth system (measures 12-15) includes a *ritardando* marking and ends with a double bar line.

Amazing Animal Facts:

*Coyotes can live in all types of habitat; from arctic to tropic, country to city and desert to tundra.

*Their name comes from the Aztec word, "coyoti" which means trickster.

*If it can't find mice or other rodents to eat a coyote can live on lizards, insects or even garbage.