

The Tortoise and the Hare

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Hare

Tortoise

$\text{♩} = 108$

1

4

7

10

(Hare falls asleep!)

The image displays a musical score for a piece titled "The Tortoise and the Hare". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system begins at measure 13, and the second system begins at measure 16. The piano accompaniment features a steady, rhythmic pattern of eighth notes, while the vocal line consists of a series of eighth notes that ascend and then descend. The piece concludes with a double bar line at the end of the second system.

A Hare one day laughed at the small feet and slow pace of the Tortoise. The tortoise grinned. "You may be swift as the wind, but I will beat you in a race." "Simply impossible," laughed the Hare, but he agreed to a race. On the day of the race the two started together. The Tortoise never for a moment stopped, but went on with a slow but steady pace straight to the end of the course. The Hare however, confident in his superior speed, lay down by the wayside to enjoy a break and fell fast asleep. By the time the Hare woke up, the Tortoise had reached the winning post, and was himself comfortably dozing in the sunshine.