

The Ant and the Butterfly

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♩ = 63

The first system of musical notation consists of two staves in 2/4 time. The upper staff begins with four measures of chords, each marked with a vertical line and four upward-pointing triangles. The lower staff has rests for the first two measures, followed by a melodic line in the last two measures.

The second system of musical notation consists of two staves. The upper staff has a half note in the first measure, a whole note in the second, and a melodic line in the last two measures. The lower staff has a continuous melodic line across all four measures.

The third system of musical notation consists of two staves. The upper staff has a half note in the first measure, a whole note in the second, and then chords marked with vertical lines and triangles in the last two measures. The lower staff has a melodic line in the first two measures, followed by a whole note in the third, and a rest in the fourth. A double bar line with repeat dots is at the end of the system.

An Ant nimbly running about in the sunshine in search of food came across a Chrysalis. "Poor, sad animal!" cried the Ant, "What a sad life you have! While I can run and climb anywhere I please, you lie trapped in your shell." The Chrysalis heard this, but did not try to reply. A few days later, when the Ant passed that way again, the shell was empty. As he wondered what had happened, the Ant felt himself suddenly shaded and fanned by the wings of a beautiful Butterfly. "Look at how I have changed," said the Butterfly. "Boast now of your powers to run and climb as long as you can get me to listen." Then the Butterfly rose in the air, caught the summer breeze, and was soon lost to the sight of the Ant forever.